

EASTER MUSIC IN CITY CHURCHES

All Saints.

Morning—Processional hymn, "Welcome Happy Morning" (Sullivan); "Christ, our Passover, in B flat (Elvey); festival, "Gloria Patri," in E flat (Cassidy); hymn 121, "The Strife is Over" (Psalter); "Gloria (Bach) in C (Cassidy); hymn 112, "Jesus Christ is Risen To-day" (Worgan); offertory, "As It Began to Dawn" (Foster); offertory sentence in D (Worgan); "Sanctus" in F (Tuckermeyer); Communion hymn (Munk); "Gloria in Excelsis" (old chant); recessional hymn, "Come, Ye Faithful" (Sullivan).

The Sunday school will hold its annual celebration at the afternoon service at 3 o'clock.

The choir consists of men and boys as follows:

Soprano—Wade Allen, Clarence Armstrong, Edgar Baughman, Ryland Blakey, Stuart Brauer, Raymond Carleton, Jack Collins, Alton Franklin, Edward Franklin, Graham Glenn, Capers Harp, John Hillman, Sidney Hilton, Otway Hughes, Elvin Hutchinson, Robert Hagan, Samuel Kelley, Dirk Kuyk, Brock Minor, Charles McKenna, Amos Miller, Roscoe Miller, Claude Moore, Southward, Lorenzo Stahl, Leigh Williams, Thomas Wilson, Roland Woodall, Wythe Woolfolk, Willie Wyatt, Marion Wilkinson, Morris Varhough.

Alto—Edwin Adams, Coleman Andrews, Forrest Cabbon, George Kendell, Burgess Ramos, Ellis Smith.

Tenor—Valentine Lee, Charles Phillips, John Womble.

Bass—Ernest Kendler, Horace Powell, W. Hartenstein.

Organist and director, Ernest H. Coby.

Monumental.

Morning—Processional anthem, "The Strife is Over" (Mendelssohn); Congregational hymn, No. 109 (Sullivan); Easter anthem (Battistoni); "Gloria Patri" from Tour's Service, "To Dumb" in F (Schnecker); "Jubilate Deo" in B flat (Neubach); Congregational hymn, No. 125 (Gounod); "Kyrie" in A flat (Mendelssohn); "Gloria Tibi" (Laxton); Congregational hymn, No. 112 (Worgan); anthem, "If Ye Then Be Risen With Christ" (H. E. Nichol); "Sanctus" in E (Garrett); Communion hymn, No. 236 (Maker); Congregational hymn, No. 219 (Dearle); Recessional hymn, No. 115 (Martin); organ (Extempore).

Evening—Processional anthem, "The Strife is Over" (Mendelssohn); Congregational hymn, No. 110 (Sullivan); "Gloria Patri" from Tour's Service; "Magnificat" in C (Miles Foster); "Nunc Dimittis" in C (Miles Foster); anthem, "If Ye Then Be Risen With Christ" (H. E. Nichol); Congregational hymn, No. 112 (Worgan); offertory anthem, "Hallelujah Chorus" (Poulton); "Messiah" (Sevenfold Amen) (Stainer); recessional hymn, No. 113 (Sullivan); organ, March in E flat (Gounod).

The choir of Monumental Church is a volunteer organization of from thirty to fifty voices. Organist and choir-master, Benjamin J. Potter.

Monumental Methodist.

Morning—"Come, Sing We Loud Hosannas" (Spencer); "Awake, Thou That Sleepest" (Maker); "Christ the Lord is Risen To-day" (Wilson); "Christ Our Passover" (F. Schilling).

Evening—"O, Sing Unto the Lord" (Flemington, Barker); "This is the Day" (S. C. Cooke); offertory solo, "Resurrection" (Shelly); Miss Wheeler.

Choir—Miss Charlotte K. Wheeler, soprano; Miss Gladys Falkner, alto; T. E. Burton, tenor; C. D. Eubank, bass; Leroy W. Peay, organist and director.

Broadus Memorial.

Morning Service—"Golden Harps Are Sounding" (Shepard); "Christ the Lord is Risen To-day" (WHLams).

Evening Service—"Sing Alleluia Forth" (Dixley Buck); "King of Kings" (Caleb Simper).

Soprano—Miss Clyde Bailey, Miss Grace Duffright, Mrs. C. B. Gwathmey, Miss Duffless Hay, Miss Laura Hardwick, Miss Florence Minor, Mrs. George Randlett, Miss Alice Satterfield, Mrs. J. M. Spence; alto—Miss Una Ballard, Miss Martha Minor, Miss Goldie Pace, Mrs. Ryland, Mrs. C. B. Gwathmey, Mrs. E. Jackson, W. L. Saunders, basses—H. Ballard, W. L. Hardwick, Joe Reynolds, Melvin Rose, J. M. Spence, director—H. L. Snedker; organist—Spencer Tupper.

First Baptist.

Organ prelude, "Alleluia" (Grey); quartet, "Christ the Lord is Risen To-day" (H. Wilson); lessons; anthem, "As It Began to Dawn" (Buck); response, No. 5 (Schilling); offertory, "Christ Our Passover" (Hartlett); sermon, anthem, "Now Christ is Risen" (sung by request) (Warren); postlude, "Hosanna" (Du Bois).

Personnel of choir—soprano, Mrs. John A. Murphy; contralto, Mrs. Jasper L. Rowe; tenor, R. Lynn Tucker; baritone, Howard Duane Bryant; Shepherd Webb, organist and director.

St. John's German Evangelical.

Morning—Prelude in E minor (Bach); "Jesus Christus Ist Erstanden" (Der Tod Ist Verschlungen) (P. Blumen-thal); "Now Is Christ Risen" (West); Grand Chorus in F (Salome).

Evening—Sonata in E minor, inter-ludio and fuga (Rogers); "I am Alpha and Omega" (Stainer); "The Choir Angel" (Hanscom); Scherzoso (Rogers).

The choir, which is a voluntary one, is under the direction of the organist, Leslie P. Watson, and consists of the following members:

Soprano soloist, Mrs. J. T. Anderson, Jr.; alto soloist, Mrs. H. C. Rueger; tenor soloist, William Herbiz; bass soloist, H. C. Rueger.

Chorus: Sopranos—Mrs. M. F. Lindner, Mrs. E. J. Anderson, Mrs. M. F. Zank, Jeanette Lindner and Marie Lutz; altos—Misses Estelle Herbiz and Pauline Geopfert; tenors—F. Beckh and Charles Batting; basses—Charles Ganser, Walter Thalmann and F. W. Lutz.

Second Baptist.

Morning—Organ prelude, anthem, "As It Began to Dawn" (Vincent); doxology; invocation; hymn of praise; reading of Scripture; anthem, "Now Is Christ Risen" (Warren); prayer; offering; anthem, "Rejoice This Holy Easter Morn" (Dressler); hymn of preparation, "O, Sing Unto the Lord" (Flemington, Barker); Skirmish; prayer; hymn of consecration; benediction; organ prelude.

Evening—Anthem, "Welcome Happy Morn" (Hosmer); offertory solo, "If Ye Then Be Risen" (Mendelssohn); Vincent Vernon, of Pittsburgh, "Christ, Our Passover" (Schilling).

Quartet choir—Soprano, Mrs. E. V. Gunn; contralto, Miss G. McDonald; tenor, L. Cutchins; bass, Norman Call; organist and choir master, W. Henry Baker.

Holy Trinity.

The music to be sung at the Church of the Holy Trinity will include the Service in G by J. Baptiste Calkin, and the anthems, "Now Is Christ Risen From the Dead" (Clough-Leichter) and "Now Late On the Sabbath Day" (Coleridge-Taylor).

Centenary.

Stainer's "Crucifixion" will be sung to-night at Centenary Methodist Church by a largely augmented choir. All are invited. The services will begin at 8:15.

Pulston Baptist.

Organ prelude, Battmann; anthem, "Hail Thou Glorious Morn"; Adams; invocation; hymn, No. 137 (congregational); Scripture reading; offertory

St. John's.

Hymn, No. 109, "Welcome, Happy Morn"; anthem, "Christ, Our Passover" (Reed); "Gloria Patri"; "Te Deum" in E flat (Burleigh); "Jubilate" in C (Burleigh); hymn, No. 113, "Christ is Risen"; offertory, "Awake, Thou That Sleepest" (Burleigh); hymn, No. 123, "Alleluia"; choir: Sopranos—Misses Grace Schermerhorn, Ruth Weiseger, Alice Gay, Lelia Lacy, Sadie Seiden, Fannie Farrell, Lela Wilson, Ethel Walters, Louise Johns, Patty Saunders, Marnie Bayliss, Virginia Lacy, Mrs. Guy Dillard, Janet Christian, Alto—Avis Mackie, Miss Jennie Gary, Mrs. John T. Harris, Misses Mary Andrews and Clarice Bass, Tenors—H. L. Clarke, R. N. Bass, E. P. Blankenship, Basses—A. J. Duesberry, R. A. Dunn, A. W. Mann, Professor W. J. Burleigh, organist and director.

Third Christian.

A cantata, "The Captive," will be given to-night under the direction of Mrs. David Francis at Third Christian Church. The beautiful songs and appropriate recitations have been well learned by the young folks. There will be also a chorus of fifty voices.

Church of the Ascension.

Morning prayer—Processional hymn 109; "Christ Our Passover" (C. E. Kettle); "Gloria Patri" (C. E. Kettle); "Te Deum" (Hopkins); "Jubilate" (H. Aldrich); hymn 112; "Flora Tili" (Anon.); hymn 112; offertory, "This is the Day" (Cooke); presentation (Anon.); "Sanctus" (A. S. Cooper); hymn 225; recessional hymn 125.

Evening prayer—Processional hymn 115; "Magnificat" (Tours); Nunc Dimittis 109; hymn 118; offertory, "They Have Taken Away My Lord" (Stainer); recessional hymn 110.

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